



One Only Sea and the Word

Rome, 28 April - 3 May 2017

PROGRAMME

28-29-30 April 2017

House of Architecture of the Roman Aquarium - Piazza Manfredo Fanti, 47

The event will open with the suggestion of a journey towards new lands. It's a journey within poetry, accompanied by poets and artists, amid real and symbolic elements, words, videos and music.

Friday 28 April

For the refugees of the Mediterranean

- 17h:00 Opening of the event at the presence of Italian representatives working for the Institutions and in the social sector
- 17h30 Dance and poetry performance, coreography by Laura Domingo Agüero, with the members of the Grecam Association: Antonio Pinna, Massimiliano Pederiva, Franco Testa.
- 18h00 Malak Sahioni Soufi will present her Anthology *Salt Boundaries* and the catalogue of paintings and artworks *Window for Life*. Poems will be read the poets attending the event in their mother tongue and translated into Italian
- 19h30: Projection of documentaries by Malak Sahioni Soufi on the refugees of the Mediterranean
- 20h00: Presentation and reading of the poetry book *Come granelli di sabbia* by Norberto Silva Itza, translated into Arabic by Malak Sahioni Soufi.
- 20h30: Opening of the art exhibition with artworks from the catalogue *Window for Life*

Saturday 29 April

From Italy to Latin America

- 17h:00 Opening at the presence of representatives of Embassies from different countries
- 17h:30 Poetry performance *Poesie in piazza*, dedicated to Latin American poets, with the participation of the Grecam research Group
- 18h:30 Presentation of the Anthologies *Un solo mare e la parola*, by Norberto Silva Itza e *100 poets for peace*, by Veronica Bianchi. Readings by the poets attending the event and intervention by the Library Director of the House of Poetry in L'Habana, Concepción Allende Vasallo
- 19h:30 Projection of the video *The International Poetry Festival in Cuba*, created by the Grecam Video Group.
- 20h:00 Poetry readings in Spanish by the poets attending the event, then translated into Italian
- 21h:00 From poetry to be read to the word being sang with the musicians and singers attending the event

Sunday 30 April

All the poets in one only chant

- 17h:00 Poetry performance *Poetry in movement*, by the Grecam Poetry Group, accompanied by videos and the sound of Diletta Tenti's cello.
- 18h:30 Poetry readings of the three Anthologies by the poets attending the event
- 20h:30 From poetry to be read to the word being sang, to music: sounds and voices of all the musicians and singers attending the event

Rome: 1-2-3 May

Poetry continues its journey in other areas of the city of Rome. Poets will meet people in small, quiet squares, church cloisters, little corners of the city full of history.

Monday 1 May

City routes

- 10h:00 San Tommaso in Formis Church, Villa Celimontana
- 11h:30 The atrium of the Basilica SS. John and Paul
- 12h:30 Staircase of S. Gregorio al Celio Church

14h:00 Colle Oppio, path of the Domus Aurea, entrance from Via Salvi

Tuesday 2 May

The House of Literature, Piazza dell'Orologio 3

17h:00 Opening by Maria Ida Gaeta, Director of the House of Literature
Projection of the video *The International Poetry Festival in Cuba*
Presentation of the Anthology *Salt Boundaries*, by Malak Sahioni Soufi.
Poetry readings by the poets attending the event in their mother tongue and in Italian by the Grecam Association

ILLA, Via Paisiello 24

18h:00 Presentation of the Anthologies *Un solo mare e la parola* by Norberto Silva Itza and *100 poets for peace* by Veronica Bianchi. The Library Director of the House of Poetry in L'Habana Concepción Allende Vasallo, will present the history, thought and activities carried out by the Library.

Wednesday 3 May

City routes

At the same time at 11h:00

Piazza Mattei - the Turtles Fountain, Marcello Theatre, the archeological area, via del Foro Piscario, St. Giorgio al Velabro Church, Arch of Janus.